

CREATE A ONE PAGE SINGLE-SPACED ARTIST'S STATEMENT.

This means that you will need to sit down and think about what you personally wanted to achieve for your artwork (choose one piece of work from this semester), as well as what kind of message you were trying to communicate to the viewer(s) of your work. Not only does an artist's statement say something about the work (meaning processes/techniques/craftsmanship), but it also should give the viewer many compelling insights about the artist who created the work (meaning emotions/feelings/inspirations/ideas). I will be using your artist statement to further understand your portfolio of work while grading your midterm. Your artist statement is due at the beginning of class on the day of our midterm. Guidelines and suggestions:

_____ An introductory paragraph that is interesting and makes the reader want to find out more about you in the paragraphs that follow

_____ Title? (What is the work called?)

_____ Medium? (Material it is made out of? pencil, paint, ink, gel medium, pastels)

_____ Dimensions of the work? (in inches)

_____ Explanation of why you chose to represent this piece

_____ Contains information on your vision, including careful examination of subject

_____ Explanation of where you got your inspiration or ideas from while creating

_____ An explanation of how you incorporated these ideas into your finished work

_____ Use of appropriate and correct terminology pertaining to the work chosen

_____ Explanation of each of the elements and principles of art that pertain to your work:

ELEMENTS: _____line _____color _____shape _____value _____space _____form
_____texture

PRINCIPLES: _____ balance _____ emphasis _____ movement _____ harmony/unity
_____ pattern _____ rhythm _____ proportion _____ variety

_____ State what kind of message you were trying to communicate to the viewer (mood, feeling, emotions, etc.)

_____ Explanation of why you enjoyed working on this piece

_____ Degree of craftsmanship

_____ Amount of time spent working on the piece

_____ Explanation of what makes this a successful work of art

_____ Why this work best represents you as an artist

_____ A good ending paragraph that neatly brings the ideas above to a satisfying conclusion

*******MIDTERM INFORMATION*******

- BE FAMILIAR WITH ELEMENTS OF ART AND PRINCIPLES OF DESIGN
- BE PREPARED TO CRITIQUE AND ANALYZE YOUR PORTFOLIO AND FAMOUS WORKS OF ART, USING THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN, AS WELL AS OTHER ART ACADEMIC LANGUAGE.
- BE READY TO DRAW