

Mr Noonan's assignments, 1/24 - 28 (week 20)

ELL-A

M - Read *Tollbooth* chapter 5. Vocabulary list 3.
T - In class: Vocabulary list 3. Read *Tollbooth* aloud.
W - Finish Vocabulary list 3. Read *Tollbooth*.
T - Read *Tollbooth*. In class: writing assignment.
F - Vocabulary test 3. Read *Tollbooth*.

ENGLISH II/III-A

M - Read *Hamlet* Act III.
T - In class: read *Hamlet*.
W - Vocabulary list 9 due. In class: read *Hamlet*.
T - In class: review Vocabulary list 9. In class: writing assignment. In class: read *Hamlet*.
F - Vocabulary test 9. In class: read *Hamlet*.

CREATIVE WRITING

F - Due: at least 1 piece, typed, double-spaced, 4 copies

PHILOSOPHY II/III, III/IV

T-F: Week 20 (Montagu, Wollstonecraft)

CURRENT EVENTS I, II, III, IV, II/III

T-TH: Continue Journalism (Nora Ephron, "The Graduate", *Elle*, 11/10/10; Lynn Sher, "From War Zone to Washington", *More*, 9/10; Terry Gross, "Arizona Gun Laws", *Fresh Air*, 1/10/11; Roger Gastman, "K.C. Ortiz", *Juxtapoz*, 9/15/10; Christian Frei & James Nachtwey, *War Photographer*, 2001; Sarah Ellison, "Two Men and a Newsstand", *Vanity Fair*, 10/10; Rebecca Bowe, "Censored in a Brave New World", *San Francisco Bay Guardian*, 9/14/10; Robert Draper, "Hopeless", *GQ*, 11/10; Mei Duzhe, "How China's Government Is Attempting To Control Chinese Media In America", *China Brief*, 11/21/10; Dr Sun Yanjun, "How Western Media Coverage Of Tibet Was Manipulated", *The Epoch Times*, 10/7 – 10/13/10; Isaac Stone Fish & Tony Dokoupil, "All The Propaganda That's Fit To Print", *Newsweek*, 9/13/10; Chen Dongyi & Zhou Hao, "Split Personalities", *News China*, 12/10; Mark Achbar, Peter Wintonick & Noam Chomsky, *Manufacturing Consent*, 1992; Guy de Maupassant, *Bel-Ami*, 1885; Orson Welles, *Citizen Kane*, 1941; Andy Greenberg, "Wikileaks' Julian Assange Wants To Spill Your Corporate Secrets", *Forbes*, 12/20/10; "In Defense of Wikileaks", editorial, *The Nation*, 12/27/10).