

# Eng III English Midterm Review

Dec. 2010- Jan. 2011

You are responsible for ALL 8 chapters of vocabulary.

Thus far we have studied the following writers: Flannery O'Connor, Alejo Carpentier, Anne Bradstreet, Jonathan Edwards, Benjamin Franklin, F. Scott Fitzgerald, Thomas Paine, Ralph Waldo Emerson.

When and where did each of the aforementioned authors live and write? Name at least one work by each.

What are the distinguishing characteristics of the Romantic movement? When does it hold sway? Where does it originate? Who are some key figures in the movement?

What are the distinguishing characteristics of the Transcendentalist movement? When does it hold sway? Where does it originate? Who are some key figures in the movement?

In what ways is *The Lost Steps* a Romantic novel? Are there ways in which it is not?

What role do the values and principles of Ben Franklin play in "The Great Gatsby"? Specifically address Franklin's role in the formation of the notion of the American Dream.

Explain the symbolic value of the car in O'Connor's *Wise Blood* and Fitzgerald's *Gatsby*?

Explain how the body is perceived in Anne Bradstreet's *The Flesh and Spirit*.

How does *Self-Reliance* attempt to forge a new national identity? Is it a nationalistic work?

Where is the influence of Romanticism evident in *Self-Reliance*?

Analyze the treatment of sin in *Wise Blood* and the work of Anne Bradstreet and Jonathan Edwards. Explore similarities and differences.

How does Thomas Paine employ Biblical allusions in *Common Sense* to make his case for independence from the British?

Are the principles embraced by Emerson in *Self-Reliance* manifest in Gatsby's life?

How is *The Great Gatsby* a bleak, perhaps nihilistic, work?

Is *Wise Blood* a hopeful, Christian work, or is it as nihilistic and bleak as *Gatsby*?