

Eng IV English Midterm Review

Dec. 2010- Jan. 2011

You are responsible for ALL 8 chapters of vocabulary.

Thus far we have studied the following writers: Flannery O'Connor, Alejo Carpentier, Joseph Conrad, Che Guevara, Herman Melville

When and where did each of the aforementioned authors live and write? Name at least one work by each.

What are the distinguishing characteristics of the Romantic movement? When does it hold sway? Where does it originate? Who are some key figures in the movement?

In what ways is *The Lost Steps* a Romantic novel? Are there ways in which it is not?

Where is the influence of Romanticism evident in *The Motorcycle Diaries*?

Compare the treatment of "otherness" in *The Motorcycle Diaries* and either *Heart of Darkness* or *The Lost Steps*.

How does Melville indirectly address the crisis over slavery in America in *Benito Cereno*?

Is *Benito Cereno* sympathetic to slave owners or slaves? Is the novel racist?

When did Leopold II control and colonize the Congo? How many people were killed because of the occupation?

When was Conrad in the Congo?

When was Guevara's trip around South America?

When was the Cuban Revolution?

Research the actual trip made by Amasa Delano, and compare the historical record with Melville's fictional treatment in *Benito Cereno*. Analyze differences and similarities between the texts.