

Film Midterm Review Guide Jan 2011

You will be responsible for knowing the following details about each film we have watched:

- Director
- Year of release
- Producer
- Cast lists

The following are the films we have watched this semester:

- 2) The beginning of film: shorts from the Lumiere Brothers, Edwin Porter, Georges Méliès, etc. 1894-1903
- 3) *Fury*- Fritz Lang, 1935
- 4) *The Black Legion*-, Archie Mayo, 1937
- 5) *The Ox-Bow Incident*- William Wellman, 1943
- 6) *Dr. Mabuse the Gambler*, Fritz Lang, 1922
- 7) *Pepe le Moko*, Julien Duvivier, 1937
- 8) *Casablanca*, Michael Curtiz, 1942
- 9) *Citizen Kane*, Orson Welles, 1941
- 10) *Double Indemnity*, Billy Wilder, 1944
- 11) *Gun Crazy*, Joseph Lewis, 1950
- 12) *The Night of the Hunter*, Charles Laughton, 1955
- 13) *M*- Fritz Lang, 1931

The exam will include several short essays. Possible topics are:

- Compare 1 German Expressionist film and 1 Film Noir. Trace the influence of the Expressionist film on the Film Noir.
- Imagine, if you will, that you are teaching film. Select a film to teach in conjunction with one of the films we have studied. What would you argue about each? How would you teach them off each other?
- Compare 2 scenes from any of the films we have viewed this year.
- Which is the best film we have seen thus far? Why? Make sure that you provide a criteria for judging these films. A good answer will not simply list emotional reaction.
- Examine the treatment of race and mob violence in at least 2 of the following 3 films: *Fury*- Fritz Lang, 1935, *The Black Legion*-, Archie Mayo, 1937, and *The Ox-Bow Incident*.
- Examine Lang's treatment of justice in *Fury* and *M*.
- Examine the treatment of sexuality in *Gun Crazy* and *The Night of the Hunter*,
- Compare *Pepe le Moko*, and *Casablanca*.