

## Midterm Review Sheet—English II

This paper is intended to guide you in your review for your English midterm. It is not a substitute for independent study; it is a summary of the information you will be tested on.

Your exam will take place on Thursday, January 7<sup>th</sup> from 1-2:30 PM.

The midterm will consist of three sections: Vocabulary(25%), Short Answer(25%) and Essay (50%)

### 1. Vocabulary

There will be two sections, Literary Terms and Story Vocabulary.

You will have to know the definitions for the following terms:

Plot

Foreshadowing

Climax

Exposition

Resolution

Mood

Suspense

Direct Characterization

Indirect Characterization

Protagonist

Antagonist

Flat Character

Round Character

Terza Rima

Contrapasso

Tercet

In addition, you will need to know the vocabulary words for each story from the textbook that we read. This section of the exam will be matching questions. Those words are in orange boxes at the beginning and end of the story. Refer to the list of stories below. I suggest that you go through the stories and make a list for yourself, writing each word and definition. This isn't busy work; it's been shown in many studies that writing is a key component of memory.

## **2. Short Answer**

You will have to answer one or two questions about the stories from the book.

The stories are:

### **Collection 1:**

The Pedestrian

Contents of the Dead Man's Pockets

The Leap

The Trip

### **Collection 2:**

Powder

Everyday Use for your Grandma

Where Have You Gone Charming Billy?

Two Kinds

Expect to answer one or two questions about each story, focusing on plot, character or symbolism. Your answers should be 2-4 sentences in length. Reviewing the literary questions at the end of each story, and your test from earlier in the semester, are good forms of review.

## **3. Essay**

The essay will be about the Inferno, will involve one of the main themes of the poem. We will review those on this Friday, and on the Monday before the exam. Basically, you should have a good grasp of the main divisions of Hell, and have specific knowledge of some of the important sinners and their stories. You should also review the relationship between Dante the Pilgrim and Dante the Poet (the character he creates and the real life writer, who had a real life agenda). The essay will be a standard 5 paragraph format, and should take about half of the exam time (45 min) to complete. You have a ton of information in the notes and summaries, and you should look at the website from the University of Texas (or google utexas + dantes inferno to find it) which has an excellent explanation of each circle and the main characters and symbols.

You should start your review in class today, and come prepared with questions from Friday.